

W2000
SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
ENGRAVINGS.

Day of Sale.

MONDAY, 6th of MARCH.

1905.

1905
Mar. 6
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78

CATALOGUE
OF
VALUABLE ENGRAVINGS,
FRAMED AND IN THE PORTFOLIO,

INCLUDING
The Property of the late Robert Roberts, Esq.
of Boston, Lincolnshire,

COMPRISING
PLATES FROM J. M. W. TURNER'S "LIBER STUDIORUM,"
many in the first state.

OTHER PROPERTIES,
COMPRISING

PORTRAITS,
AFTER SIR J. REYNOLDS, R. COSWAY, J. DOWNMAN, G. ROMNEY,
&c.,
*including a fine impression, printed in colours, of LADY ELIZABETH FOSTER,
by F. BARTOLOZZI.*

Fancy Subjects of the English School,
AFTER G. MORLAND, A. KAUFFMAN, A. BUCK, J. R. SMITH,
AND OTHERS, *some printed in colours.*

MEZZOTINTS,
BY D. LUCAS, AFTER J. CONSTABLE, R.A., *mostly in proof state.*

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

L. 63041

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property and Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On MONDAY, the 6th of MARCH, 1905,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR.

CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

CATALOGUE

OF

ENGRAVINGS.

FRAMED.

LOT

- | | | |
|----|--|---|
| 1 | Sir J. Reynolds. The Affectionate Brothers, by F. Bartolozzi,
<i>in brown</i> | 1 |
| 2 | Sir J. Reynolds. Lord Burghersh, by F. Bartolozzi, <i>open-
letter proof in brown</i> | 1 |
| 3 | Sir J. Reynolds. Simplicity, by F. Bartolozzi, <i>in brown</i> | 1 |
| 4 | Mrs. Fitzherbert, by J. Condé, after R. Cosway, <i>in brown</i> | 1 |
| 5 | Garrrick in Hamlet, by J. McArdeU, after B. Wilson | 1 |
| 6 | Industrious Cottager, by W. Blake, after G. Morland, <i>in
brown</i> | 1 |
| 7 | W. Blake. Drawing, <i>in sepia</i> —Mother rescuing her Child
from an Eagle | 1 |
| 8 | J. B. Molière, by Beauvarlet, after S. Bourdon | 1 |
| 9 | P. Drevet. Cardinal Bossuet, after H. Rigaud, <i>early im-
pression</i> | 1 |
| 10 | Oliver Cromwell, by P. Pelham, after R. Walker | 1 |
| 11 | Oliver Cromwell, by Lombart, after Vandyke, etc. | 3 |
| 12 | Doncaster Great St. Leger, and The Grand Stand, Ascot, by
C. Hunt, after J. F. Herring, <i>pair of aquatints in colours</i> | 2 |
| 13 | Francis Duckenfield Astley and his Harriers, by R. Wood-
man, after B. Marshall, and The Earl of Darlington and
his Fox Hounds, by J. Dean, after the same, <i>a pair
printed in colours, rare</i> | 2 |
| 14 | Anglers packing up, after J. Pollard, <i>aquatint in colours,
rare</i> | 1 |
| 15 | Fox Hunter's Departure and Return, after G. Morland, <i>a pair,
in colours</i> | 2 |
| 16 | Mrs. Elliot as Juno, by J. Watson, after Kettle | 1 |

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8 -
8-10-
15 -
2 -
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6-12
3-5 -
1-10 -
4-12
3-3 -
8-10
17 -
7 -
5 -
2-15

Thompson
Vanham
" "
Thompson
Vanham
Drey
Chin
" "
Bao.
mp.
Blake
Thompson
" "
Blake

4-16-	17	Children of the Mildmay Family, by Schiavonetti, after Edridge	1	Baugh
7-5-	18	Lady Catherine Pelham Clinton feeding Poultry, after Sir Joshua Reynolds, by J. R. Smith, <i>with small margin but inscription space cut off</i>	1	Bales
1-6-	19	Brisacier, by A. Masson	1	Kim
2-2-	20	Master Lincoln Stanhope, by T. Park, after Sir J. Reynolds	1	Young
2-16-	21	Dogs, after G. Morland, <i>printed in colours</i>	1	" "
10-	22	Protection, by J. Ogborne, after Sir J. Reynolds; etc.	2	Boys
1-4-	23	A Meeting of Connoisseurs, by T. Williamson, after J. Boyne, <i>printed in colours</i> ; and another, by T. Frye	2	Lupley
1-2-	24	Maria, after A. Kauffman, <i>oval</i> ; etc.	4	Lindm
3--	25	Marie Antoinette, <i>oval, printed in colours</i>	1	Young
4-5-	26	Princess Caroline, by M. Bovi, <i>oval, printed in colours</i>	1	Sab
5--	27	R. Cosway. Princess Caroline, by F. Bartolozzi, <i>printed in colours</i>	1	Bollen
36-10-	28	SIR J. REYNOLDS. LADY ELIZABETH FOSTER, by F. Bartolozzi, <i>finely printed in colours</i>	1	Sat
2-10-	29	Day, by Arnold, after Harper, and Night, by Dawe, after the same, <i>a pair, printed in colours</i>	2	Scrubby
6-6-	30	The Salad Girl, by Ward, after Hoppner	1	Stroh
1-12-	31	Viscount Duncannon, by J. Grozer, after Sir J. Reynolds, <i>proof before letters</i>	1	Brenn
10-	32	George Prince of Wales, by L. Saillair, after Cosway	1	Leann

UNFRAMED.

2--	33	The Months, <i>aquatints in colours</i> , 11 of the set of 12	11	Cockburn
1-2-	34	Lady Beaumont, by J. R. Smith, after Sir J. Reynolds	1	N.O. for
1-16-	35	Miss Crieuse and her Sister, by Brookshaw, after Sir J. Reynolds; and another, after the same	2	Lindm
2-14-	36	A. Buck. Jessica, by R. Reeve, <i>in colours, rare</i>	1	hutte
3-8-	37	A Nymph, by Platt and Stadler, after A. Buck, <i>in colours</i>	1	Vaugh
2-4-	38	Lady and Parrot, after G. Morland; etc.	2	F. Dan
5--	39	The Return from Market, by J. R. Smith, after G. Morland; and another, <i>both in colours</i>	2	Lindm

F. Dan	40	Costumes of English Soldiers, by T. Rowlandson, <i>in colours</i>	8	- 9 -
Pick	41	Engravings after celebrated Old Masters, by different engravers <i>a parcel in portfolio</i>		1 - 12 -
M.	42	Miss Farren, by J. Collyer, after J. Downman	1	8 - 10 -
Strokin	43	Mrs. Jordan as the Romp, by J. Ogborne, after G. Romney, <i>in brown</i>	1	8 - 5 -
Rutter	44	Miss Wallis, by F. Bartolozzi; etc.	2	1 - 10 -
Reynolds	45	A Contemplative Youth, by C. H. Hodges, after Sir J. Reynolds	1	4 - 4 -
Reynolds	46	Collina and Sylvia, by J. Jones, after Sir J. Reynolds, <i>a pair</i>	2	3 - 3 -
F. Smith	47	He would be a Soldier, <i>open-letter proof</i>	1	2 - 14 -
Parker	48	General Blakeney, by J. McArdell, after G. Chalmers; Admiral Keppel; and another	3	2 - 16 -
Rutter	49	Portrait of a Boy; and another, <i>proofs before all letters</i>	2	1 - 1 -
	50	Mrs. Crewe, by J. Watson; and four others	5	1 - 16 -
Reynolds	51	Girl and Swan, <i>proof before all letters</i>	1	2 - 2 -
Rutter	52	Cottagers, <i>printed in colours, on satin</i> ; and another, <i>proof in red</i>	2	2 - 4 -
Reynolds	53	The Moralist, by W. Nutter, after J. R. Smith, <i>in brown</i>	1	2 - 10 -
	54	Infancy, by E. Bell, <i>printed in colours</i>	1	2 - - -
	55	F. Wheatley. Cries of London. Duke Cherries, by A. Cardon, <i>printed in colours</i>	1	2 - 18 -
Rutter	56	The Misses Crewe, by J. Dixon, after Sir J. Reynolds, <i>very fine impression, no margin</i>	1	5 - - -
	57	Industrious Cottagers, by W. W. Ryland, <i>proof before letters in red</i>	1	3 - 8 -
Reynolds	58	Lady Bagot, Viscountess Burghersh, and Lady Fitzroy Somerset, by J. Thomson, after Sir T. Lawrence, <i>on india paper</i>	1	4 - - -
Reynolds	59	Down Hill, the Skid; and Up Hill springing 'Em, by H. Papprell, after J. W. Shayer, <i>a pair of aquatints, in colours</i>	2	12 - - -
F. Dan	60	Lord Hood, by H. Kingston, <i>proof before letters</i>	1	3 - 8 -
Brown	61	Charles Lord Hawkesbury, by J. Murphy, after G. Romney, <i>open-letter proof</i>	1	2 - 2 -
Reynolds	62	Marquis of Tavistock, by J. Watson, after Sir J. Reynolds; Anthony Chamier, by W. Ward, after the same	2	1 - 14 -

- 2-4- 63 W. Strahan, by J. Jones, after Sir J. Reynolds; Thomas Percy, by W. Dickinson; and Andrew Stewart, by T. Watson, both after the same 3
- 2-10- 64 Lady Gideon, by Watson, after Sir J. Reynolds; Sir James Harris, by C. Watson, after the same 2
- 2-8- 65 Eglinton (Archibald Earl of), *mezzotint, fine proof before all letters*, by S. W. Reynolds, after Breda; *from the Bessborough collection* 1

MEZZOTINTS BY DAVID LUCAS, AFTER JOHN CONSTABLE, R.A.

- 5-5- 66 Salisbury Cathedral, *the large plate, framed, engraver's proof in the pure mezzotint state, before any etching and before the rainbow, very rare* 1
- 4-4- 67 Castle Acre Priory, *engraver's proof, first state, before the subject was altered and enlarged, very rare* 1
- 5-5- 68 View on the Orwell, near Ipswich, *engraver's proof, before the alteration to the windmill, very rare* 1
- 1-8- 69 Castle Acre Priory; and View on the Orwell, *open-letter states* 2
- 1-12- 70 Summer Morning; and a Dell, Helmingham Park, *open-letter states* 2
- 1-1- 71 Hampstead Heath; and a Summerland, *open-letter state* 2
- 1-8- 72 East Bergholt, Suffolk; and Castle Acre Priory, *open-letter state* 2
- 1-8- 73 Gillingham Mill, Dorsetshire, *lettered in italics, scarce*; and a Mill Stream, *open-letter state* 2
- 2- 74 Lake Scene with fishermen, *engraver's proof*; The Approaching Storm; View on the Thames, *scarce*; Harbour Scene, after Bonnington, *proof*; Brighton, *proof line engraving*, by F. Smith, after Constable; and another 6

The Property of the late R. R. Roberts, Esq.

PLATES FROM THE "LIBER STUDIORUM."

- 10- 76 FRONTISPIECE, *fourth state*
- 77 THE BRIDGE AND COWS
- 1-10- 78 THE WOMAN AND TAMBOURINE, *engraver's proof*

79	FLINT CASTLE—VESSELS UNLOADING, <i>second state</i>	—	1-10-
80	BASLE, <i>third state</i>	—	1-4-
81	THE CASTLE ABOVE THE MEADOWS, <i>first state</i>	—	4-
82	MONT ST. GOTHARD, <i>first state</i>	—	8-
83	SHIPS IN A BREEZE, <i>second state</i>	—	1-18-
84	HOLY ISLAND CATHEDRAL, <i>first state</i>	—	1-8-
85	PEMBURY MILL, KENT, <i>third state</i>	—	16-
86	THE BRIDGE IN MIDDLE DISTANCE, <i>engraver's proof, second state</i>	—	1-10-
87	DUNSTANBOROUGH CASTLE, <i>first state</i>	—	2-12-
88	LAKE OF THUN, <i>third state</i>	—	14-
89	CLYDE, <i>second state</i>	—	17-
90	LITTLE DEVIL'S BRIDGE OVER THE RUSS, <i>second state</i>	—	6-12-
91	LEADER SEA-PIECE, <i>second state</i>	—	18-
92	MORPETH, <i>first state</i>	—	3-5-
93	HINDOO WORSHIPPER, <i>engraver's proof, fourth state</i>	—	10-
94	COAST OF YORKSHIRE, NEAR WHITBY, <i>third state</i>	—	1-3-
95	HIND-HEAD HILL, <i>third state</i>	—	3-8-
96	LONDON FROM GREENWICH, <i>first state</i>	—	5-
97	WINDMILL AND LOCK, <i>first state</i>	—	6-5-
98	JUNCTION OF SEVERN AND WYE, <i>first state</i>	—	2-10-
99	MARINE DABBLERS, <i>first state</i>	—	14-
100	NEAR BLAIR ATHOL, SCOTLAND, <i>first state</i>	—	3-15-
101	ST. CATHERINE'S HILL, NEAR GUILDFORD, <i>first state</i>	—	2-12-
102	MARTELLO TOWERS, NEAR BEXHILL, SUSSEX, <i>second state</i> (slightly damaged)	—	18-
103	INVERARY PIER, LOCH FYNE—MORNING	—	2-4-
104	FROM SPENSER'S FAIRY QUEEN, <i>first state, proof</i>	—	5-10-
105	WATER-MILL, <i>second state</i>	—	1-1-
106	CRYPT OF KIRKSTALL ABBEY, <i>third state</i>	—	11-
107	PROCRIS AND CEPHALUS, <i>second state</i>	—	16-
108	WINCHELSEA, SUSSEX, <i>second state</i>	—	2-
109	THE BRIDGE AND GOATS, <i>first state</i>	—	6-5-

- 12 — 110 CALM, engraved by Lupton
 5-5- 111 PEAT BOG, SCOTLAND, second state
 9-9- 112 HEDGING AND DITCHING, third state
 9-5- 113 RIVER WYE, first published state
 1-18- 114 CHAIN OF ALPS FROM GRENOBLE TO CHAMBERI, third state
 14-5- 115 SOLWAY MOSS, first state
 9- 116 MILL NEAR THE GRAND CHARTREUSE, DAUPHINY, first state
 7-5- 117 ENTRANCE OF CALAIS HARBOUR, second state
 5- 118 NORHAM CASTLE ON THE TWEED, engraver's proof
 1-8- 119 RAGLAN CASTLE, third state
 1-2- 120 VILLE DE THUN, SWITZERLAND, third state
 3-10- 121 SOURCE OF THE ARVERON IN THE VALLEY OF CHAMOUNI, SAVOY, third state
 2-12- 122 WATERCRESS GATHERERS, second state
 4- 123 BONNEVILLE, SAVOY, first state
 14-10- 124 INVERARY CASTLE AND TOWN, SCOTLAND, first state
 3- 125 ÆSACUS AND HESPERIE, fourth state
 1-6- 126 EAST GATE, WINCHELSEA, SUSSEX, fourth state
 1-14- 127 ISIS, third state
 14-5- 128 BEN ARTHUR, SCOTLAND, third state
 1-1- 129 CHRIST AND THE WOMAN OF SAMARIA, second state
 11- 130 APULEIA IN SEARCH OF APULEIUS

UNPUBLISHED PLATES.

- 17- 131 SHEEPWASHING, WINDSOR CASTLE
 13- 132 THE STORK AND AQUEDUCT
 13-15- 133 Girl and Calves and Girl feeding Pigs, by W. Ward, after G. Morland, a pair, printed in colours 2
 16- 134 Boy and Pigs, by J. Wright, after G. Morland; and another, by and after the same, etchings in imitation of drawings 2
 3-12- 135 Rembrandt. The Death of the Virgin 1
 1- 136 Rembrandt. Beggar with a wooden leg; and Woman reading 2

FINIS.

539-40

BAKER, LEIGH & SOTHEY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEY, WILKINSON & HODGE.

1905.